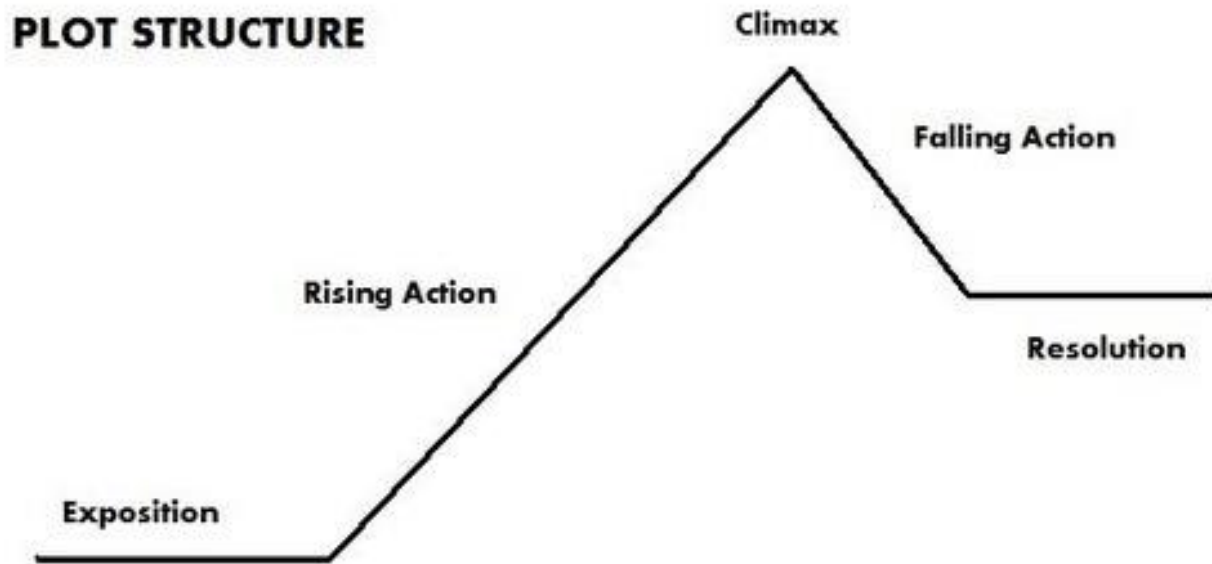


Freytag's Pyramid of Plot Structure



1. Exposition: introduces us to the main CONFLICTS of the story. Story opens in an **unstable situation**. Introduction of characters, setting, obstacles, motivations, historical background, & internal/external conflicts that are plaguing the protagonist's path.
2. Rising Action: the events in the story, and various conflicts/obstacles in the way of the protagonist's journey. The events that move the story forward.
3. Climax: the most intense moment in the narrative. The moment of highest tension and the turning point in the story.
4. Falling Action: events that lead to the resolution of the conflict(s) presented during the exposition and Rising Action and allows for a transition into a resolution.
5. Resolution: or denouement (unraveling) of the story where the enemy is vanquished, or the protagonist achieves his/her goal, and/or comes to a realization & awareness of a deeper understanding of the self. Oftentimes the resolution of a fictional plot allows for a more profound understanding of the human condition. Unstable situation of the exposition is resolved leading to a **stable situation**.