**Analyzing Gender #2: Tough Guise 2**

**INSTRUCTIONS**:

After watching the film “Tough Guise 2”, in 3 pages minimum, answer the following questions in an essay format using APA format. **Please make sure to implement theory, concepts and terms from the book and class discussions**. Also, **please use at least three (3) outside resource** (scholarly article, book, newspaper, etc. other than your textbook) that support your claims (e.g. statistics, theory, ideas, etc.) and **at least (3) three specific examples/moments from the film** to highlight your answers and support your arguments. I **DO NOT** want you to summarize the film! Be brief when using specific examples from the film. The purpose of this assignment is for you to analyze the film’s content using your sociological imagination and critical thinking skills. The following general rubric will be used to grade your paper: (a more detailed rubric is provided on Canvas via the essay module).

1. Proper formatting and no more than 5 grammar mistakes: **5 pts.**

\*\*Proper formatting includes cover-page, in-text citations, reference page, proper page format (12 point font Times New Roman, 1 inch margins, double-spaced)

1. The use of Sociological concepts, theories, themes and 3 specific examples/moments from film to highlight arguments: **20 pts.**
2. Answering all the questions in an insightful/analytical manner properly applying the sociological imagination: **25 points**

**Questions:** Please be sure to incorporate sociological theories/concepts that we have discussed in class.

1. What does it mean to be “masculine”? What does it mean to be “feminine”?
   1. How have you been influenced by the depictions of masculinity and/or femininity that you see around you? How does social media and media in general influence those representations?
2. What are some benefits to boys and men of putting on the “tough guise”? When is it an effective and adaptive response, and when is it self-destructive and dangerous to others? As an individual, how do you contribute to the notion of the ‘tough guise’?
   1. In what cases, or environments, do you feel a “hyper-masculine” pose – one based on control, power and the threat of violence – might be necessary? Are there such situations?
3. What is the difference between using the common term “violence against women” rather than the less commonly used “men’s violence against women”? And why is this difference significant?
4. If the glamorization of violence by media and other parts of our culture sometimes inspires actual violence, why is it that girls and women who are surrounded by the same media environment are so much less likely than boys and men to commit violence?
5. Are there biological reasons why males commit the vast majority of violence? If so, why do rates of violence vary widely between different countries? Why is the U.S. by far the most violent society in the industrialized world? What sociological arguments can be made to combat the idea that violence and aggression is biological?
6. Many cultural commentators have noted that media representations of men of color (e.g. news accounts, roles in film, pornography, sports) have disproportionately shown them to be aggressive and violent. What effect do these portrayals have on the gender identity formation of boys and men of color? How do these portrayals influence the way the white majority sees men of color? (intersectionality)