

# Carribean Fragoza

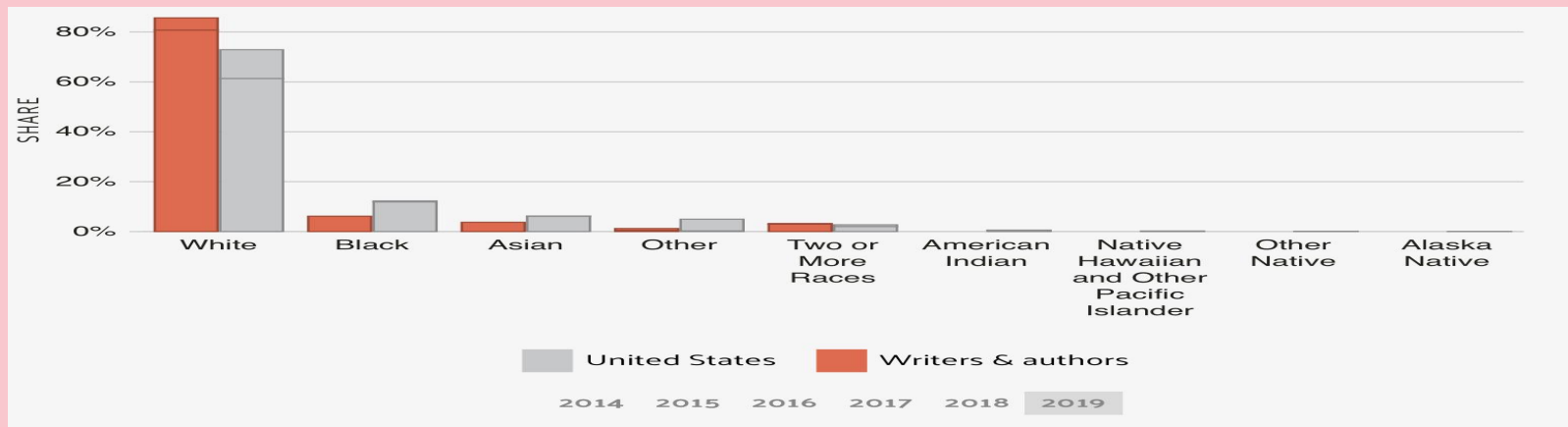
Inspiring Latina Author

# Chicana Culture Helping Literature Reach Target Audience

Carribean Fragoza is writer and author from South El Monte. Her chicana culture has helped her shape her literary approach to reach different audiences. She is a graduate student from the Creative Writing MFA program at California Institute of the Arts (CalArts). She has published fiction and poetry in publications such as BOMB Magazine, Huizache, Entropy, Palabra Literary Magazine and Emohippus.



# Race & Ethnicity Of Authors In The United States



80.7% of Writers & authors are White (Non-Hispanic), making that the most common race or ethnicity in the occupation. Representing 6.16% of Writers & authors, Black (Non-Hispanic) is the second most common race or ethnicity in this occupation. This chart shows the racial and ethnic breakdown of Writers & authors.

Data from the Census Bureau ACS PUMS 1-Year Estimate.

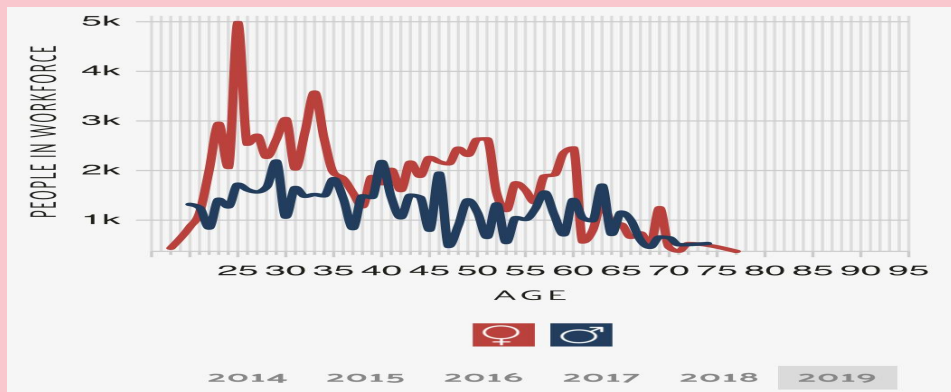
# Age By Sex Of Authors In The United States

44

is the average male age

42.2

is the average female age



The median age of Writers & authors is 42.9, and Male employees are generally 1.81 years older than their Female counterparts.

Data from the Census Bureau ACS PUMS 1-Year Estimate.

# Majors Selected by Prospective Authors

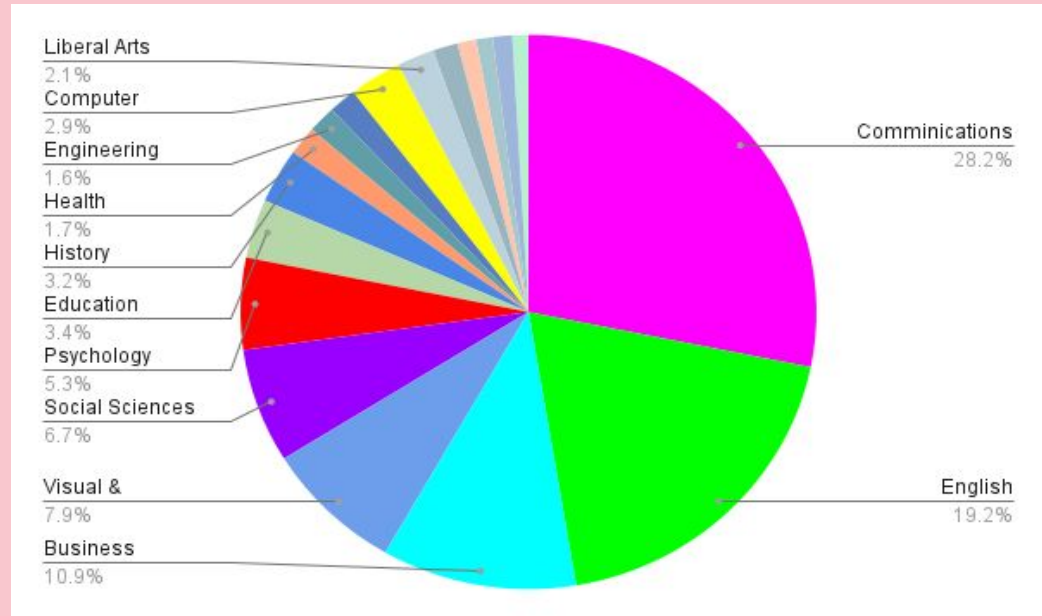
## MOST COMMON MAJORS

1. Communications
2. English
3. Business

## MOST SPECIALIZED MAJORS

1. English
2. Communications
3. Philosophy and Religious Studies

Data from the Census Bureau ACS PUMS 1-Year Estimate.



# Facts That We Notice After Observing The Statistics Of Young Latina Writers

From these past three slides you can now notice how rare it is for a young latina to become a successful author and poet in today's society. The rarity comes with challenges and praise. Becoming a latina author doesn't mean every piece you write has to be about culture and ancestry, but Fragoza implements important pieces in her stories that she wants the readers to know about. This makes her work relatable and enjoyable to read for people who are interested.

# Fragoza's Work That Includes Latino Culture

"Truths Unsilenced: The Life, Death, and Legacy of Rubén Salazar," KCET, August 2020.

"An Uncommon Bond: The Influential L.A. Gallery Commonwealth and Council Favors Camaraderie Over Business as Usual" Artnews, January 2020.

"Guadalupe Maravilla," Aperture, Fall 2020

"Back in the Days: Guadalupe Rosales and her archive of Chicano life in Los Angeles." Aperture. Summer 2018 Issue #232.

"Artists Re-invent Their Role in Gentrifying Communities." The American Prospect. July 4, 2018

"La Raza: The Community Newspaper That Became a Political Platform." KCET. April 4, 2018

"Para Las Duras: Queer Chicanx Social Space" Terremoto Magazine. Fall 2017

"What is Latin American Art: Finding Answers at Pacific Standard Time" LA Weekly. September 12, 2017

"Art and Complicity: How the Fight Against Gentrification in Boyle Heights Questions the Role of Artists" Artbound. July 20. 2016

*Crystal Palace, Air/Light*

# Vicious Ladies

Vicious ladies, funded by *critical minded* with help from Claremont Graduate University publishes online featured articles by women and non-binary cultural critics. This safe space publishes articles about but not limited to art, film, television, music, dance, fashion, architecture and other cultural forms. “As the editor, I place emphasis on voice, style and intellectual rigor. I am committed to creating a safe and supportive space for writers to challenge themselves in developing a more free and fearless practice.” Fargoza stated in her call for pitches on her website <http://carribeanfargoza.com/vicious-ladies/>. This resource and outlet is key for young women and non-binary people to express themselves in a way that is beneficial for them and their careers.



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