#### ENGLISH 101 COLLEGE READING AND COMPOSITION I PIERCE COLLEGE Spring 2017 (UC/CSU 3 Units)

Section # 0324 T/TH 9:35 am - 11:00 am Room: \_\_\_\_\_

Section #0334 T/Th 11:10 am - 12:35 pm Room: \_\_\_\_\_

# WELCOME TO ENGLISH 101!

This class highlights the power of debate and argumentation in academic



writing. You will work with each other to research, construct, and present arguments on various topics throughout the semester. Our goal is to create a safe learning community where everyone has a chance to participate and experiment to see what works and what doesn't! In the end, you will have produced five academic essays. Let's have fun and learn together!

# **COURSE DESCRIPTION**

Students gain proficiency in reading and writing through application of the principles of rhetoric and the techniques of critical thinking. Formal research paper required. Required for English majors.

# PREREQUISITE

English 28 with a grade of "C" or better or appropriate skill level demonstrated through the English placement process. PROOF OF ELIGIBILITY MUST BE ON FILE AT THE ASSESSMENT CENTER.

# STUDENT LEARNING OUTCOMES (SLOs)

Students will be assessed on their ability to:

Syllabus Guide

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1. Analyze rhetorical and thematic elements of college-level fiction and non-fiction by composing critical analyses, including a research paper, with clear thesis statements and specific, relevant support.



2. Compose unified, coherent essays, including a research paper, with minimal errors in Standard English grammar, mechanics, and MLA format.

3. Assess and follow accurately MLA research and documentation guidelines.

4. Select credible academic resources from the library to research a topic and support a thesis

driven argument.





Awesome

Professor Marra Kraemer Preferred Method of Contact: Canvas Inbox E-MAIL: <u>kraemema@piercecollege.edu</u> (please note: email is often unreliable) Phone: (818) 719-6471 Faculty MAILBOX: #630 Facebook Page: English at Pierce with Kraemer https://www.facebook.com/groups/EnglishatPiercewithKraemer/

# My Teaching Philosophy

Reading and writing are acquired skills that improve with practice. Our brains are like muscles...we all have to practice to get better! It's more fun when we do it together!

OFFICE HOURS: Located in Office 2206

Office hours are a place where we can meet one-on-one to discuss the course. Bring questions and/or essay drafts.

- Mondays: 1:00-3:30 pm
- Tuesdays: 2:30-3:30 pm
- Wednesdays: 1:00-2:00 pm
- Thursdays 3:00-3:30 pm
- Fridays: by appointment



# REQUIRED TEXTS

Goshgarian, Gary. *The Contemporary Reader*. 11<sup>th</sup> ed. New York: Pearson, 2013. ISBN #0321871898

# **RECOMMENDED TEXTS**

A college-level dictionary

*Merriam-Webster's Collegiate Dictionary.* Merriam Webster Publishers. 11<sup>th</sup> Edition. (approximately \$14.00 on Amazon.com)

A good thesaurus

J.I. Rodale. *The Synonym Finder*. Warner Books. 1986. (approximately \$11.00 on Amazon.com)

# **DROP DATES**

The last day to drop classes (online) without incurring fees is <u>Monday</u>, <u>February 20</u>, <u>2017</u>.

The last day to drop classes (online) without a grade of "W" is <u>Monday</u>, <u>February 20</u>, <u>2017</u>.

The last day to drop classes with "W" (online) is Sunday, May 7, 2017.

Students dropping classes on-line from February 21st to May 7th, will have a "W" recorded on their permanent record

The No Penalty Drop Date is now the day before census (end of 2<sup>nd</sup> week for full-term classes). You must drop by that date or you will be assigned a "W" for the class. "W"s count against your total attempts District Wide!

You can only attempt a class 3 times. That includes "W"s (withdrawls), incompletes, and substandard grades. Use your attempts wisely!

#### LAST DAY TO DROP WITHOUT INCURRING FEES: 2/20/2017 LAST DAY TO DROP WITHOUT "W": 2/20/2017 LAST DAY TO DROP WITH "W" ONLINE: 2/20/2017

# **REQUIRED SUPPLIES**

- pens
- college-ruled paper for notes and exams
- library printing fees (or email to print at home)
- access to computer/internet to submit work

# ATTENDANCE

Regular attendance to on-campus meetings is the best way to establish yourself as a member of this learning community.

If you arrive late, it is your responsibility to sign in. Write your name, date, and time on the sign-in sheet. If you do not sign in, you will be considered absent.

If you are absent for more than 6 classes, you will be automatically dropped from my

roster. However, you must also officially drop online yourself. Please note that the final responsibility for formally dropping the course is yours. If you drop the class, be sure to officially document that drop with the Admissions Office. Students who stop attending and who do not officially drop the class with the Admissions Office will receive an "F" in the course.



# School success starts with attendance

# **GRADING**

NOTE: No grades will be sent via text or email. All grades are available on Canvas.

To find your percentage, divide your score by the total points possible. For example, if I earn a "19" on Essay #1, worth 25 points, I would divide 19 by 25 or 19/25 = 76%

Submission Method	ASSIGNMENT	POINT VALUE	%	YOUR SCORE
Canvas	Essay #1	25 pts.	10%	
Canvas	Essay #2	25 pts.	10%	
Canvas	Essay #3	25 pts.	10%	
Canvas	Essay #4	25 pts.	10%	
In-Class/	In Class Essay #A	25 pts.	10%	
Handwritten				
In-Class/	In Class Essay #B	25 pts.	10%	
Handwritten				
In-Class/	Final: In-Class	25 pts.	10%	
Handwritten	Essay #C			
Canvas	Library Articles	25 pts.	10%	
Canvas	Annotations	50 pts.	20%	
	TOTAL	250 pts.	100%	

Grading is on a point scale. Students may earn 0-250 points over the course of the semester.

A = 225-250 pts. or 90%-100% B = 200-224 pts. or 80%-89% C = 175-199 pts. or 70%-79%

D = 150-174 pts. or 60%-69%

F = 149 and below pts. or 59% and below

# SUBMITTING ASSIGNMENTS

All assignments in this class must be submitted through our Canvas Course Shell which creates an electronic record of your submission. Pierce email is unreliable and therefore is not an acceptable way to submit work.

# LATE ASSIGNMENTS

All assignments except drafts of essays, in class essays, and Essay #4 will be accepted up to 1 week (7 days) late. This grace period is non-negotiable. If an assignment is not received through Canvas before the grace period ends, it will not be accepted, regardless of circumstances.

Note that this late policy is to be used for emergencies only, including computer problems. Do not wait to submit work until the last minute of the grace period. If something unforeseen happens, there is no recourse. You will receive a "0" on the assignment.

#### ASSIGNMENTS and TESTS

If an assignment is not received, it will earn zero points.

#### Annotations:

To receive full credit for annotations, you must make <u>at least</u> 5 responses per page of reading:

- 3 summaries: 1 sentence summary for every 1/3 of a page of reading
- 1 personal reaction to the text
- 1 question about the text

Annotations are accepted up to 1 week late after the printed due date. Please see the sample on Canvas if you need guidance.

#### <u>Exams</u>

Exams are to be taken in class. Arrangements to take exams at a different time must be made with me prior to the exam. No late exams will be given, unless in extreme circumstances. Any late exams must be arranged within 24 hours of the scheduled exam.

All exams are open book/open note, open electronics, open internet. Please be aware that Pierce Wi-Fi is unreliable.

#### **Research Assignments**

Research assignments must follow directions. Upload the article to Canvas Discussion for credit.



#### <u>Essays</u>

Essay topics in this class are written and designed to prevent plagiarism. You must follow essay directions as given on the paper topics exactly. There will be no exceptions to this rule.

Essays must be typed and follow MLA format guidelines with standard font and margins (12 pt. Times New Roman).

Essays must be submitted through Canvas, which uses

plagiarism software.

#### Rewrites

You may rewrite an essay if you submit a rough draft and final draft of that essay to Canvas by the official draft due dates listed on the syllabus and you complete required activities through Canvas and the CAS. Plagiarized essays are not available for rewrites.

To be eligible for a rewrite, you must fill out an official rewrite contract with me. Pick up a rewrite contracts during office hours.

Rewrite contracts are only available for 1 week (7 days) after the assignment has a posted grade.

No rewrites will be accepted without a rewrite contract.

No rewrites allowed on Essay #4.

# TUTORING

If you are experiencing difficulty in any aspect of English, please do not hesitate to seek assistance from me or the many resources available on campus like the Center for Academic Success (818.719.6414 Library Learning Crossroads Building, 1<sup>st</sup> floor)

The CAS is committed to helping students in need of academic support acquire the skills and tools necessary to meet their individual academic, vocational, or personal goals. All tutoring services are free to currently enrolled Pierce College students.

# CANVAS

The syllabus as well as optional materials are available on the CANVAS website. You may access canvas here: <u>http://online.piercecollege.edu/</u> or <u>https://ilearn.laccd.edu/login/canvas</u>

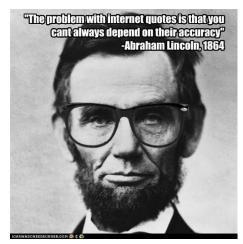
# FACEBOOK

My Facebook GROUP is titled "English at Pierce with Kraemer." Viewing/accessing the Facebook group is optional and is not part of your grade.

#### PLAGIARISM AND CHEATING

Please familiarize yourself with the college's policy on cheating and plagiarism. Neither will be tolerated. Both will result in an "F" on the assignment and you will be referred to the academic dean for counseling. Any further instances of cheating will result in an "F" in the class.

Plagiarism is stealing, whether intentional or not. Plagiarism means using someone else's WORDS, IDEAS, or RESEARCH without giving proper credit with parenthetical citation. You must give a parenthetical citation even if you PARAPHRASE.



Plagiarism is also using YOUR essays or assignments from another class for this one. You may not use assignments from another class to earn a grade.

#### **Special Services**

Students with disabilities, whether physical, learning, or psychological, who believe that they may need accommodations in this class, are encouraged to contact the office of Special Services as soon as possible to ensure that such accommodations are implemented in a timely fashion. Authorization, based on verification of disability, is required before any accommodation can be made.

If you need special accommodations, please let me know within the first week of class.

To receive accommodations, all students must first visit Special Services for proper documentation. They can be reached at: (818) 719-6430 or <a href="http://piercecollege.com/stuinfo/Special/">http://piercecollege.com/stuinfo/Special/</a> and are located in the Student Services Building, 1<sup>st</sup> floor.

#### **Course Schedule**

All readings from *The Contemporary Reader* WEEKLY COURSE SCHEDULE is Tentative and Subject to Change

LAST DAY TO DROP WITHOUT INCURRING FEES: 2/20/2017 LAST DAY TO DROP WITHOUT "W": 2/20/2017 LAST DAY TO DROP WITH "W" ONLINE: 5/7/2017